

DESIGN & STYLE

the quality you need

mobiliário de hotelaria

hotel furniture

muebles de hotel

meublier hôtelier

HTH



inovação
innovation
innovación
innovation

exigência
requirement
requisito
exigence

qualidade
quality
calidad
qualité

confiança
trust
confianza
confidence

rigor
rigor
rigor
rigueur



+

01



06



54



92

02 03

_Comercial
Commercial
Comercial
Commercial

_Bar & restaurante
Bar and restaurant
Bar y restaurante
Bar et restaurant

_Inovação
Innovation
Innovación
Innovation

_index

04 05 06



_Esplanada
Terrace
Terraza

Tablas

Acabados

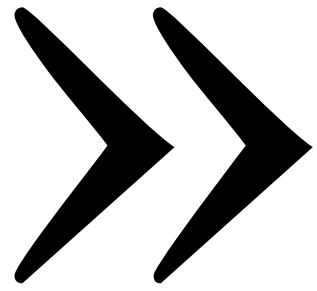


_Mesas
Tables

Terrasse
Tables
Finitions



_Acabamentos
Finishes







HTH

01.

—COMERCIAL
—COMMERCIAL
—COMERCIAL
—COMMERCIAL

ref. 174	ref. 175	110	75
ref. 176	ref. 177	110 82	75
ref. 178	ref. 179	110	45
		82	75
		82	45
			45

40	h	h	A	h
40				
37				
37				
40				
40				
40				
40				





+
ref. 179

+
ref. 191

»comercial

+



ref. 818	ref. 473	85	45	41
		97	75	41



+
ref. 818



+
ref. 473



+
ref. 204

ref. 821	ref. 819	85	45
ref. 472		85	45
		97	75

+

40	h	h	A	h
40				
41				
41				
41				



in
Coffee
WE TRUST



+
ref. 171



+
ref. 164



empresa 15_comercial «
«

89 45 42 43 ref. 827 ref.
89 45 42 43 828



+
ref. 828



+
ref. 827



+
ref. 100/1

87 45 38 39 ref.
105 75 420
39 40 ref.
495



empresa 17_comercial «
«



+
ref. 495



+
ref. 420

»comercial

+

ref. 462/463 87 45
40 41 ref. 512/513
106 75 40 41



+
ref. 512



+
ref. 462



+
ref. 513

+
ref. 775

+
ref. 463

ref.133	ref.135	104	75	39	40
ref.393	ref.394	105	75	40	41
ref.395			83	45	38
			84	45	40
			83	45	40

40	h	h	A	h
41	h	h	A	h
39	h	h	A	h
41	h	h	A	h
42	h	h	A	h



ref. 393

ref. 133



ref.826 85
45 40 41
ref.843 97 75 40 41



+
ref. 826



+
ref. 843



+
ref. 182



+
ref. 182



empresa 25_comercial «
«

97 75 40 41 ref.844
85 45 40 41 ref.848



+
ref. 844



+
ref. 848

ref.814	85	46	40	38
ref.845	102	75	40	38
ref.813	85	46	40	38
ref.846	102	75	40	38





+
ref. 171

»comercial

+



ref.412			36	36
ref.413	82	45	36	36
ref.414	82	45	36	36
ref.480	103	75	38	38
ref.481	103	75	38	38
ref.482	103	75	38	38





+
ref. 414

+
ref. 206



ref.415			36	36
ref.416	82	45	36	36
ref.417	82	45	36	36
ref.485	103	75	38	38
ref.486	103	75	38	38
ref.487	103	75	38	38





ref. 870

+
ref. 416

+

82

45

75



ref.456 ref.499

106

38 39

38 40



+
ref. 499



+
ref. 456



86	45	38	39	ref.453
86	45	38	39	ref.453D
86	45	38	39	ref.453E
116	75	38	39	ref.492
116	75	38	39	ref.492D
116	75	38	39	ref.492E

empresa «
comercial «



+
ref. 492



+
ref. 492D



+
ref. 492E



+
ref. 453



+
ref. 453D



+
ref. 453E

ref.474 ref.475 86
116

38 39
38 39

45
75



+
ref. 474



+
ref. 475



ref.454 ref.498 87
117

45
75
39 40 h h A h
39 40





+
ref. 222

	45			
ref.422	ref.423	82		
ref.483	ref.484	82	45	36
		107	75	39
		103	75	38





EAT MEAT
FISH FINGERS
CARPET BAG STEAK
VEGAN SURPRISES
EATING HOUSE WWW.MATTERHORN.CO.NZ
BRUNCH LUNCH DINNER SUPPER
OPEN 7 DAYS TILL REAL, REAL LATE

+
ref. 210

»comercial

+

	45				
ref.460	80				
40	42				
ref.460F	80 45 40 42				

costa da cadeira em metal back of the chair
 in metal respaldo de la silla en metal
 dossier de la chaise en métal



+
ref. 460



+
ref. 460F



empresa 41_comercial «
«

102 75 40 42 ref.494

80 45 40 42 ref.458

102 75 40 42 ref.493



+
ref. 459



+
ref. 493



+
ref. 494



+
ref. 458

»comercial

80 45 40 42 ref.459

45



ref.419 86 39 40 ref.490 105 75 39 40



ref. 490



ref. 419



90	45	39	39	ref.404
90	45	39	39	ref.406
88	45	39	39	ref.408
87	45	36	36	ref.502

empresa 43_ comercial «

«



+
ref. 406



+
ref. 502



+
ref. 408



+
ref. 404

ref.450 89 39 40 ref.496 105 75 39 40



+
ref. 496



+
ref. 450



+

45



ref.803/ 803E	86		40	41
ref.804	86	45	40	41
ref.470	103	75	40	41



+
ref. 470



+
ref. 804







+
ref. 803E







+
ref. 803



+
ref. 470

ref.471E	97				
ref.802	85				
			75	40	41
			45	40	41
ref.810	95		45	40	41
ref.822	85		45	40	41



				+
80	45	39	38	ref.407
82	45	38	39	ref.511
85	45	40	41	ref.824
85	45	44	41	ref.829
85	45	40	41	ref.849

«
«



+
ref. 511



+
ref. 407



+
ref. 824



+
ref. 849



+
ref. 829

»comercial

ref. 673I ref.	104	48	55	42	h	h	A	h
673D ref. 674 ref.	104	48	110	42				
932 ref. 933	104	48	110	42				
	-	45	40	-				
	-	45	34	-				



ref. 674

ref. 933



ref. 673D



ref. 932

ref. 673I



+
ref. 836

»comercial

ref. 660	ref. 666I	86
ref. 666D	ref. 934	86
ref. 935		86
		-
		-

48	110	55	42
48	110	42	
48	40	42	
46	40	-	
46		-	



+
ref. 660



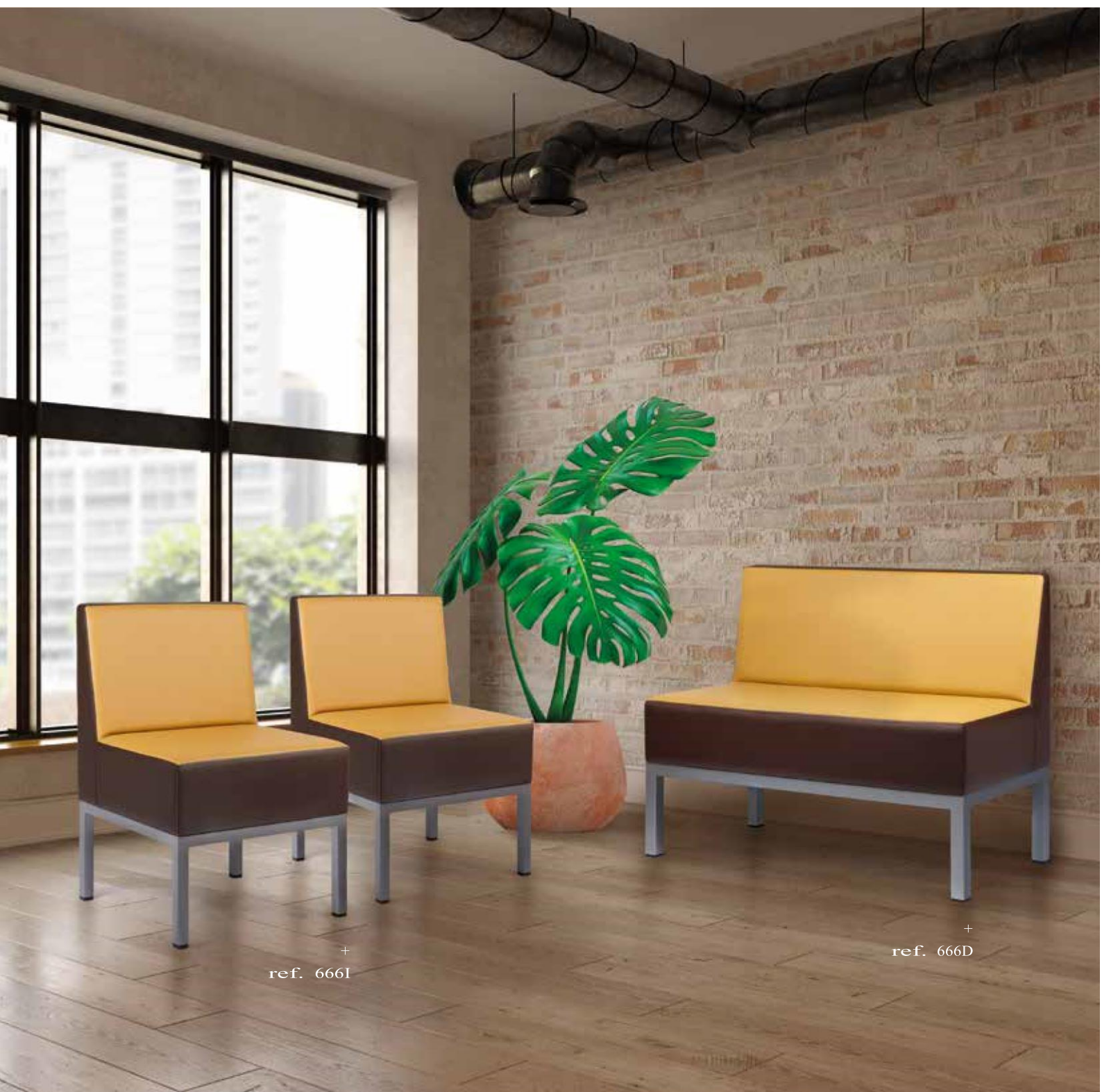
+
ref. 934



+
ref. 935



«
«



+
ref. 666I

+
ref. 666D





HTH

02.

_BAR & RESTAURANTE
_BAR and RESTAURANT
_BAR y RESTAURANTE
_BAR et RESTAURANT



ref. 662

89 49 50 62 ref.662

h h A h + comercial «



+
ref. 668

»bar + restaurante



ref.352

83

49

58

39 ref.353

83

49

58

39 ref.354

83

49

58

39



ref.355

83

49

58

39

bar + restaurante «





+
ref. 668

+
ref. 346



78	46	56	61	ref.345
78	46	56	61	ref.346
78	46	56	61	ref.347
78	46	56	61	ref.348



+
ref. 345



+
ref. 348



+
ref. 346



+

347

ref.

»bar + restaurante



ref.246	75	75	38	38
ref.248	75	75	38	38

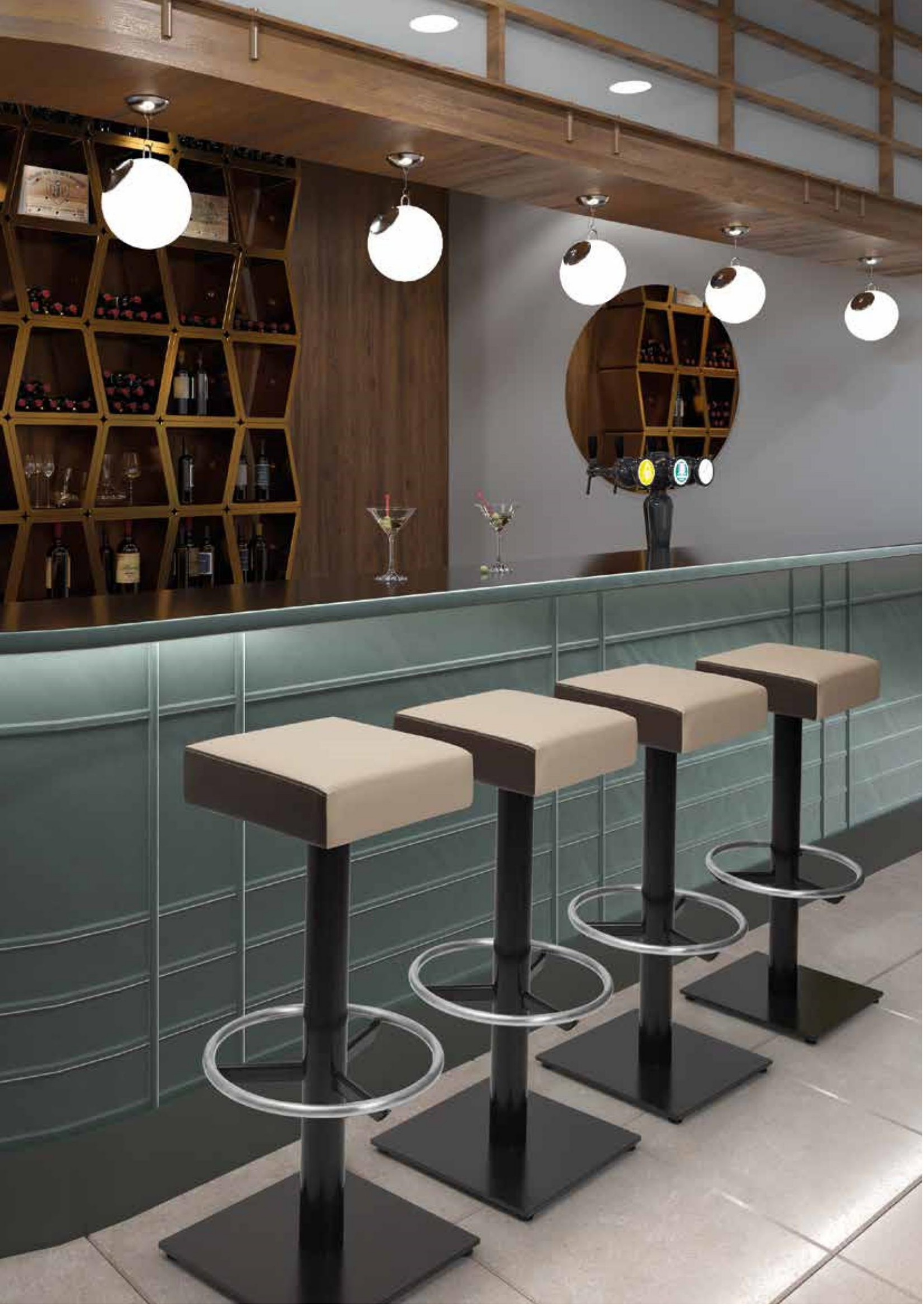


+
ref. 246



+
ref. 248









75	75	38	38	ref. 123 ref.
107	75	38	40	130 ref. 131
103	75	38	40	

empresa 65_bar +
restaurante

«
«



+
ref. 123



+
ref. 130



+
ref. 131

» bar + restaurante

	+	h	h	A	h
ref.124		97	75	38	40
ref.125		75	75	40	40
ref.126		100	75	40	44



ref.442 75 47 40 44

empresa67_ «

bar + restaurante «





ref.127	75	75	32	32
ref.128	75	75	32	32





» bar + restaurante



ref. 798 82 45 40 41



+
ref. 798









69	45	38	39	ref.428
97	75	38	39	ref.448

empresa 73_bar +
restaurante

«
«



+
ref. 448



+
ref. 428

»bar + restaurante

ref.467 83

45 37 38

ref.517 106 75 39 40



ref. 467



ref. 517

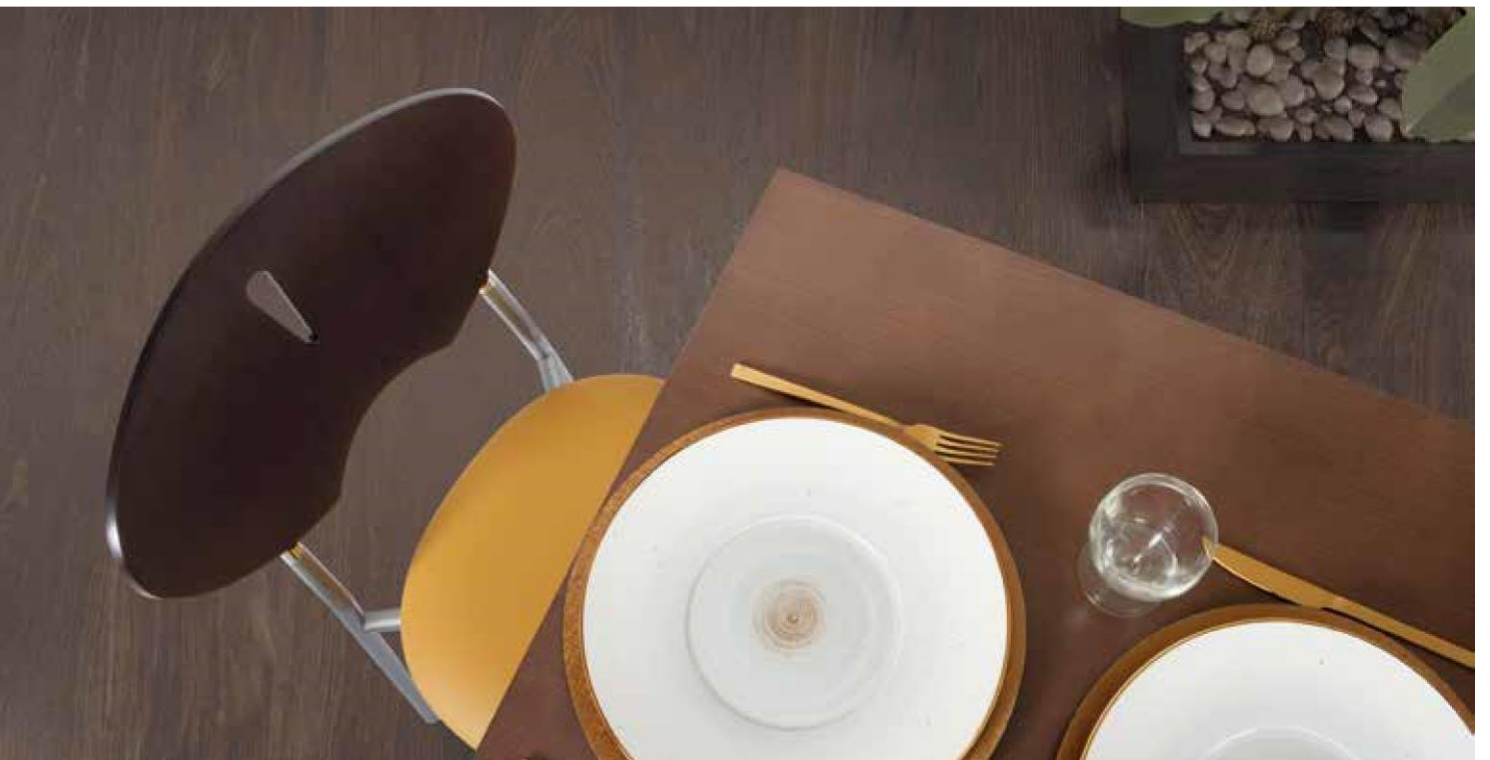


»bar + restaurante

ref. 477
85
46



+
ref. 477





+
ref. 171

»bar + restaurante

ref. 360 89
48 48 45 ref.
361 116 76 48 45



+
ref. 360

+
ref. 361



+
ref. 192

»bar + restaurante

ref.469 85

46 40 42

ref.447 105 75 40 42



ref. 469



ref. 447



+
ref. 172

»bar + restaurante

ref.441 ref.444 97
88

76
48

44
44



+
ref. 444



+
ref. 441

ref.137 94
77 38 38
ref.443 85 48 42 41



+
ref. 137





+
ref. 443

«
«





ref. 836

				
93	48	42	43	ref.110
93	48	42	41	ref.114

«
«



+
ref. 110



+
ref. 114





+
ref. 155



+
ref. 156

«
«



+
ref. 192

_90

»empresa

»bar + restaurante



ref.534

85

46

50

51



+
ref. 534







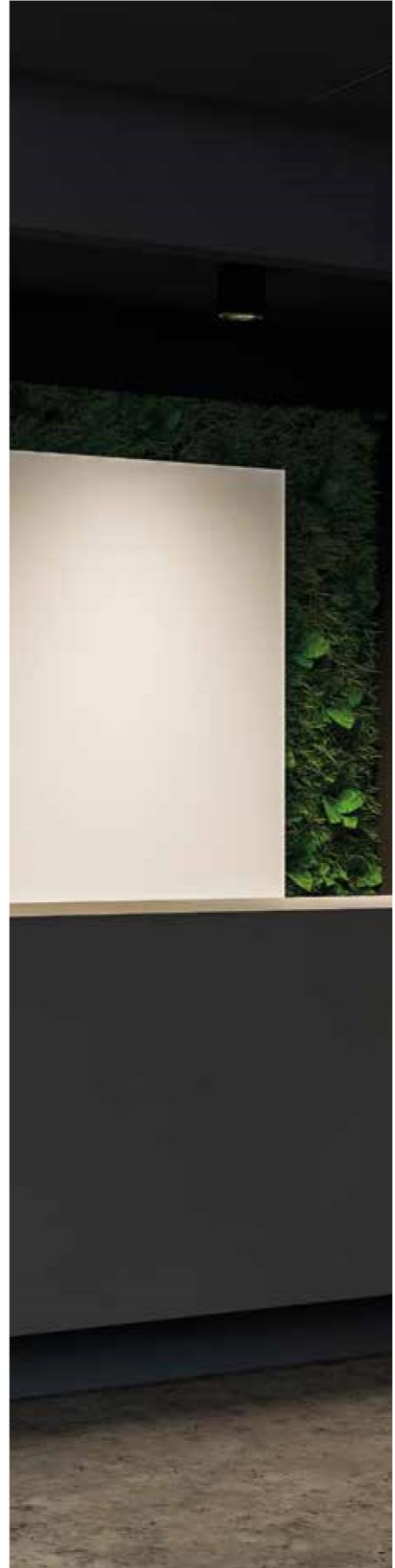


HTH

03.

_INOVAÇÃO
_INNOVATION
_INNOVACIÓN
_INNOVATION

ref.533
82
44





+
ref. 533

empresa95_ h h A «h
inovação





+
ref. 535

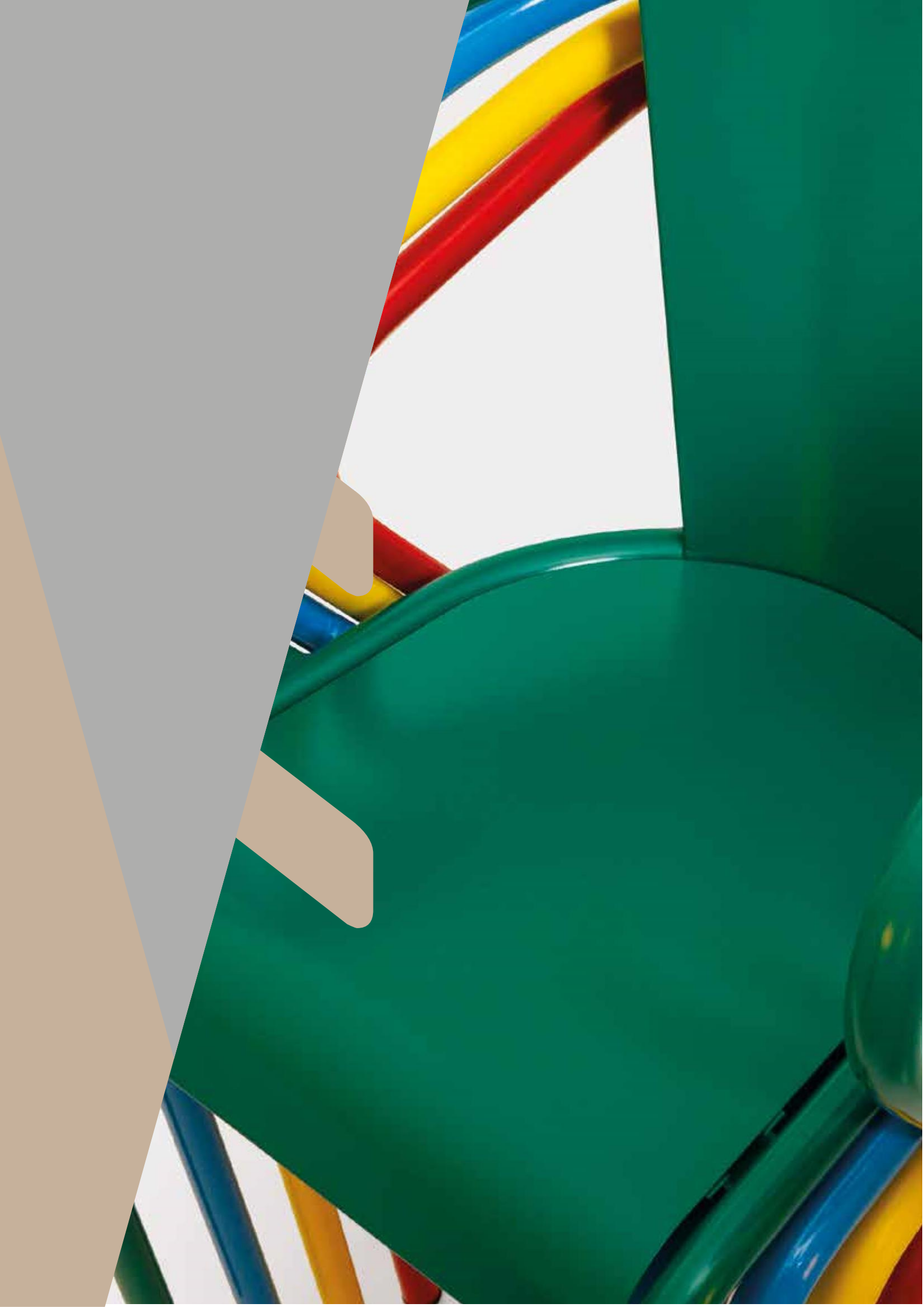






+
ref. 534





HTH

ESPLANADA



TERRACE
TERRAZA
TERRASSE

03.



+
ref. 854



84	45	38	40	ref.466
106	75	38	40	ref.516

«
esplanada»

103_



+
ref. 516



+
ref. 466



ref. 523	ref. 524	73	45	40	41
ref. 525		73	45	44	41
		73	45	44	41



ref. 524



ref. 525





ref. 524 73 45 44 41



+
ref. 524



+
ref. 549



+
ref. 553

esplanada



82

44

61

50

ref.533





+
ref. 533

esplanada

«

«



»esplanada



85

46

51

50

ref.534



esplanada

+

«
«

	75	58	48
81	45	52	44



»
»esplanada



ref. 537 111
ref. 536

esplanada

«
«





A close-up photograph of a modern table leg. The leg is a thick, curved, light-colored material, possibly metal or a high-quality composite. It curves from the bottom left towards the top right. The background is a plain, light-colored wall. The lighting is soft, highlighting the smooth texture and the curve of the leg.

HTH

04.

_MESAS
_TABLES
_TABLAS
_TABLES



ref. 188 41 ref. 190 107
41 ref. 222 75 43 ref. 224 107
43



ref. 222



ref. 224



ref. 188



ref. 190

+

«



	42	ref. 182 ref.
	42	184 ref. 185
107 75	42	ref. 187
107	42	



+



+

ref. 182

ref. 184



+
ref. 185



+
ref. 187



ref. 171		43
ref. 172	75	107x55
ref. 173	107	43



+
ref. 171



+
ref. 173




+
ref. 172

»mesas

43 ref. 168
 107x57 ref. 169
 107 43 ref. 170

+
 75
 «
 mesas




+
ref. 168



+
ref. 170



+
ref. 169



ref. 204 45 ref. 240 75 115x45



ref. 240



ref. 204



»mesas

- 64 ref. 191
- 63 ref. 192
- 75 41 ref. 202
- 75 42 ref. 208

+



+

«



ref. 561

64 ref. 560 64

75



ref. 561



ref. 560



+



113x64 ref. 549

64 ref. 550

75 70 ref. 553



+
ref. 549



+
ref. 550



«
«

ref. 206	ref. 290	36
ref. 854	ref. 857	40
ref. 858	ref. 875	107
		75
		75
		107
		107



+

+



+

>>mesas

ref. 206

ref. 857

+
75
ref. 854



+ +



+ ref. 290 ref. 858 ref. 875





	43	ref. 100/1 ref.
107	36	203 ref. 285
107	36	ref. 293 ref.
107	40	296 ref. 859
107	40	
107	40	

«
«



+
ref. 100/1



+
ref. 859



+
ref. 285



+
ref. 293



+
ref. 296





+
ref. 203



ref. 244 42
 ref. 245 108x56 ref. 305 107
 42



75		
		75
		75
	42	ref. 210
	59	ref. 211
		107x53 ref. 230
107	42	ref. 303

+

«
«





ref. 212 ref. 213
ref. 231 59
75 108x53





42 ref. 215
59 ref. 216
107x55 ref. 235

+

«
«



+
ref. 215



+
ref. 216



+
ref. 235



ref. 833 ref. 836

70x40
70x40



833 + ref.



+
ref. 836



- ref. 164
- ref. 766
- ref. 775

+

«
«



+
ref. 766



+
ref. 766



+
ref. 775



+
ref. 164

»sotín

»mesas

tampos . tables . tableros de mesa . plateaux



MDF > 22mm



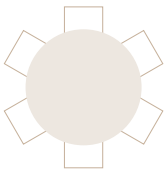
compact > 12,5mm



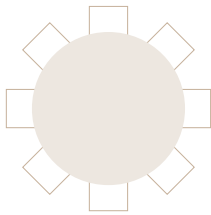
aglomerado > 22-40mm



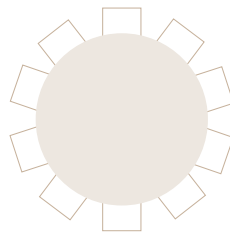
dimensões mesa/ n.º lugares . dimensions table/ no. seats dimensiones mesa/ n.º personas . dimensions table/ n.º personnes



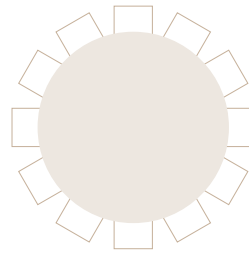
Ø 120 / 6 pax.



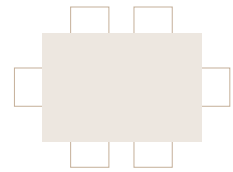
Ø 160 / 8 pax.



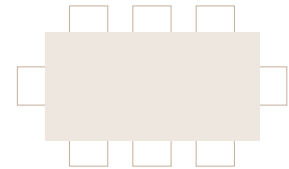
Ø 180 / 10 pax.



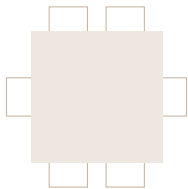
Ø 200 / 12 pax.



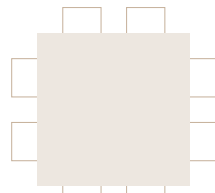
180x100 / 6 pax.



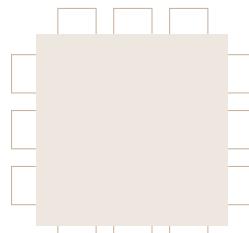
240x110 / 8 pax.



140x140 / 6 pax.



150x150 / 8 pax.



200x200 / 12 pax.



280x110 / 12 pax.







HTH

05.

_ACABAMENTOS
FINISHES
ACABADOS
FINITIONS

Revestimentos em pó termoendurecíveis lisos e texturado fino.
 Special thermoselting smooth and fine textured powders.
 Revêtements en poudre thermodurcissables lisses et texturé fine.
 Recubrimientos en polvo termoendurecibles lisos y



RAL 9016 RAL 7035 RAL 9006 RAL 7220



RAL 7011 RAL 7022 RAL 9005 RAL 1014



RAL 1003 RAL 2003 RAL 3000 RAL 3005



RAL 5024 RAL 4010 RAL 4005 RAL 8023 RAL 8016



RAL 5015 RAL 5002 RAL 5005 RAL 5018 RAL 6018 RAL 6029



RAL 6013 RAL 9006 AT bronze martele cobre martele ouro martele prata



PINTURA POLIÉSTER polyester
 painting pintura poliester peinture
 poliéster RAL . categoria A

amostras

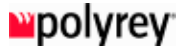
«
«

texturizado fino.

arabesco cobre arabesco dourado arabesco verde arabesco metalizado bond. aluminio

bond. ouro

TERMOLAMINADO laminate . laminado .
stratifié



Termolaminado de alta pressão composto por várias camadas de papel kraft e decorativo, de alta resistência, impermeável e higiénico.

High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por várias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



B070



G029



N005



B076



C017



G031



V014



R062



V109



C183



C180



W009



N056



Z017



N115



C149



W017



C047

TERMOLAMINADO laminate . laminado .
stratifié

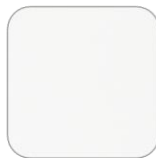
innovus
ESSENCE

Termolaminado de alta pressão composto por várias camadas de papel kraft e decorativo, de alta resistência, impermeável e higiénico.

High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por várias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



white



L166 l.grey



L167 d.grey



L124 black



L164 magnolia



L5223 mango



L122 orange



L101 red



L1194 l.blue



L1304 d.blue



L6183 green



L2446 citrus



M2106 maple



M6055 tamarak



M999 oak



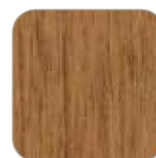
M9001 oak



M350 beech



M563 beech



M2511 walnut



M850 cherry



M1076 wengue

AGLOMERADO
LAMINADO laminated
particleboard aglomerado
laminado particules de bois
stratifié



* 19 mm



white



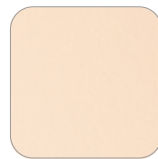
L166 l.grey



L167 d.grey



L124 black



L164 magnolia



L5223 mango*



L122 orange*



L101 red*



L1194 l.blue*



L1304 d.blue*



L6183 green



L2446 citrus*



M563 beech



M9001 oak



M999 oak*

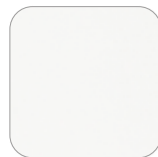
M850 cherry



M1076 wengue



MDF LAMINADO laminated MDF MDF
laminado MDF stratifié



white



L166 l.grey



M1076 wengue



L124 black



M350 beech
M563 beech



M9001 oak



M850 cherry





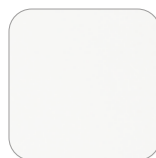
COMPACTO compact . compacto . compact

Termolaminado de alta pressão composto por várias camadas de **polyrey** papel kraft e decorativo, de alta resistência, impermeável e higiénico.

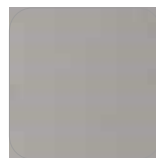
High pressure laminate composed by layers of kraft paper and decorative, highly resistant, waterproof and hygienic.

Laminado de alta presión compuesto por varias capas de papel kraft y decorativo, alta resistencia, impermeable y higiénico.

Stratifié d'haute pression constitué par plusieurs couches de papier kraft et décoratif, d'haute résistance, imperméable et hygiénique.



white



G029



N005



B086



C017



G031



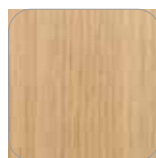
V014



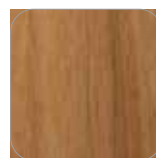
R062



C183



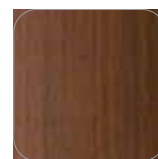
C180



N056

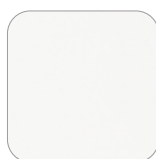


C149

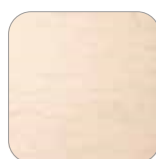


N115

WERZALIT



white



travertino



minnesota



wengué



haya



indian shesman



pino viejo



café

FAIA COM VELATURA stained beech haya
teñida hêtre teinté

Faia natural de grande qualidade, devidamente tratada, pintada e acabada com verniz acrílico com 10% de brilho, confere aos produtos um aspecto natural e com um toque aveludado.

High quality natural beech, properly treated, stained and finished with acrylic varnish with 10% gloss, confers to the product a natural and velvet touch.

Haya natural de alta calidad, adecuadamente tratada, teñida y acabada con barniz acrílico con 10% de brillo, dando al producto un aspecto natural y un tacto veludado.

Naturel hêtre d'haute qualité, convenablement traité, teinté et fini avec vernis acrylique avec 10% de brillant, confère au produit un aspect naturel avec une touche velouté.

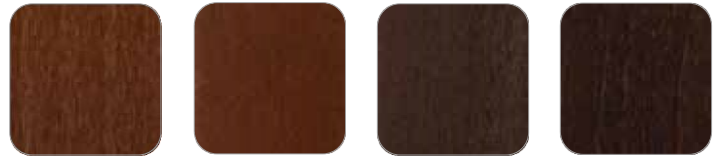


07

03

11

06



13

12

09

04



10

05

01

02

08



FAIA LACADA lacquered beech . haya lacada . hêtre laqué

Faia natural de grande qualidade, devidamente tratada, lacada e acabada com verniz acrílico com 10% de brilho, confere aos produtos um aspecto natural e com um toque aveludado.

High quality natural beech, properly treated, lacquered and finished with acrylic varnish with 10% gloss, confers to the product a natural and velvet touch.

Haya natural de alta calidad, adecuadamente tratada, lacada y acabada con barniz acrílico con 10% de brillo, dando al producto un aspecto natural y un tacto veludado.

Naturel hêtre d'haute qualité, convenablement traité, laqué et fini avec vernis acrylique avec 10% de brillant, confère au produit un aspect naturel avec une touche velouté.



L01

L02

L03



L04

L05

L06

ATLANTIS . categoria A



.Composição . Composition . Composición .

Composition 79% PVC | 21% PES

.Normas . Norms . Normas . Normes

flamabilidade . flammability . inflamabilidad . inflammabilité

UNE-EN 1021-1:2006; UNE-EN 1021-2:2006; IMO MSC 307 (88)

ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (x 100 000) » UNE-EN 14465:2004 + A1:2007 - 12kPa

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz EN ISO 105-B02: ≥ 5

SVHC 155 químicos, regulamento (EC) n. 1907/2006

SVHC 155 chimiques, réglementation (EC) n. 1907/2006

SVHC 155 químicos, regulación (EC) n.º 1907/2006

SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF

Absence de composés azoïques, les phtalates et le DMF

Ausencia de compuestos azoicos, ftalatos y DMF

Absence of azo compounds, phthalates and DMF

Resistente à Hidrólise

Résistant à l'hydrolyse

Resistente a la hidrólisis Hydrolysis resistant

antibacteriano . antibacterial antibacteriano . antibactérienne



neve



duna



pérola



amêndoa



terra



natural



laranja



morango



cereja



vinho



cyclame



argila



chocolate



cacau



azurite



laguna



céu



limão



kiwi



salsa



ISO 22196: 2011 furacão antracite preto
MERLUSA . categoria A



.Composição . Composition . Compositión .

Composition

100% Poliéster

.Normas . Norms . Normas . Normes

EN ISO 13937-1; EN ISO 13934-1;

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (> 45 000) » EN ISO 12947-2

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz

EN ISO 105-B02



000



200



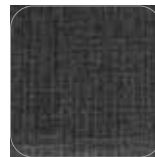
207



500



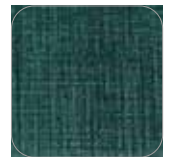
801



802



900



707



100



300



401



706

MIRA . categoria A



.Composição . Composition . Composición .

Composition

100% PES

.Normas . Norms . Normas . Normes

flamabilidade . flammability . inflamabilidad . inflammabilité EN
1021-1:2006; BS 5852:2006 CRIB 0

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (> 100 000) » ISO 12947-2:1998+Cor.1:2002 - 12kPa

.+ info

SVHC 155 químicos, regulamento (EC) n. 1907/2006
SVHC 155 chimiques, réglementation (EC) n. 1907/2006
SVHC 155 químicos, regulación (EC) n.º 1907/2006
SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF
Absence de composés azoïques, les phtalates et le DMF
Ausencia de compuestos azoicos, ftalatos y DMF
Absence of azo compounds, phthalates and DMF



MONTANA . categoria A



.Composição . Composition . Compositión .

Composition 100% PL

.Normas . Norms . Normas . Normes EN ISO 13934-1; EN ISO 13937-1;

EN ISO 12945-2

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (>100 000) » UEN ISO 12947-2

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz

EN ISO 105-B02_ 4-5



219



207



202



500



224



801



900



706



100



401



703

PELGON . categoria B



.Composição . Composition . Compositión . Composition

87% PVC + 6,5% PL + 6,5% CO

.Normas . Norms . Normas . Normes

EN ISO 2286 -2_ 65 +/- 10

EN ISO 1421 LONG. 35 - TRAN. 15

EN ISO 1421 LONG. 30 - TRAN. 180

EN ISO 4674-18 LONG. 1,5 - TRAN. 1,5

EN ISO 2411_ MIN.3,0



322



315



301



310



320



321



317



325



300

«

«

BARRACUDA . categoria B

.Composição . Composition . Compositión .

Composition 100% PL

.Normas . Norms . Normas . Normes

EN ISO 13934-1; EN ISO 13937-1; EN ISO 12945-2

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (> 25 000) » EN ISO 12947-2

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz

EN ISO 105-B02

804

900

300

401

**CARPA** . categoria B

.Composição . Composition . Compositión .

Composition 100% PL

.Normas . Norms . Normas . Normes

EN ISO 13934-1; EN ISO 13937-1; EN ISO 12945-2

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (> 25 000) » EN ISO 12947-2

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz

EN ISO 105-B02

800



ALMA . categoria C



.Composição . Composition . Composición .

Composition

65 % PU | 23 % PES | 12% CO

.Normas . Norms . Normas . Normes

flamabilidade . flammability . inflamabilidad . inflammabilité UNE EN 1021-1:2015; IMO MSC 307 (88) ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (>100 000) » UNE EN 14465:2004 + A1:2007 (12 kPa)

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz NF ISO 105-B02: 5

SVHC 155 químicos, regulamento (EC) n. 1907/2006

SVHC 155 chimiques, réglementation (EC) n. 1907/2006

SVHC 155 químicos, regulación (EC) n.º 1907/2006

SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Resistente à Hidrólise . Résistant à l'hydrolyse

Resistente a la hidrólisis . Hydrolysis resistant



branco



marfim



pérola



palha



terra



natural



argila



ambar



terracota



castanho



chocolate



cereja



vermelho



girassol



absinto



jade



pérsia



cinza



carvão

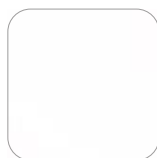


preto

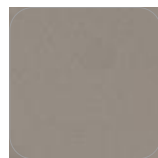


ametista

EQUADOR . categoria C



cotton



silver



ash



charcoal



.Composição . Composition . Composición . Composition
PVC 66% . PU 11% . PES 23%

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
EN 1021-1:2006 . EN 1021-2:2006 . IMO MSC.307 (88)
ANEXO 1 PARTE 8



cream



vanilla



maize



gold

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (>100 000) »
EN 14465:2004 + A1:2007 . EN ISO 12947-2 12 kPa



pumpkin



flame



carmine



orchid

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
ISO 105-B02: 7-8



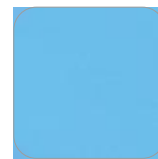
rose



lavander



celeste



maya



royal



cloud



teal



mint



pistachio



spring



khaki



olive



coffee

ROSE . categoria B



.Composição . Composition . Composición . Composition

100% Poliolefinas . 100% Polyolefin
w100% Poliolefinas . 100% Polyoléfine

.Normas . Norms . Normas . Normes

flamabilidade . flammability . inflamabilidad . inflammabilité
UE EN 1021-1:2006; UK: BS 5852:2006
D: DIN 66084:2003 classificação P-c

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (+ 40 000) » UNE-EN 14465:2004+A1:2007 Anexo A;
UNE-EN ISO 12945-2:1999/AC:2006

.+ info

Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
UNE-EN ISO 105-B02:2001 +A1:2002

antibacteriano . antibacterial
antibacteriano . antibactérienne

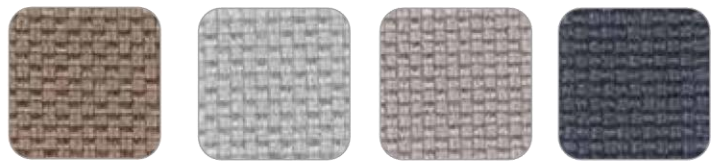


RS015

RS085

RS025

RS435

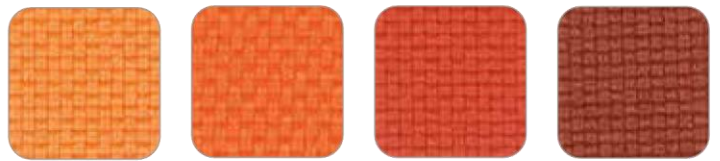


RS450

RS640

RS035

RS600

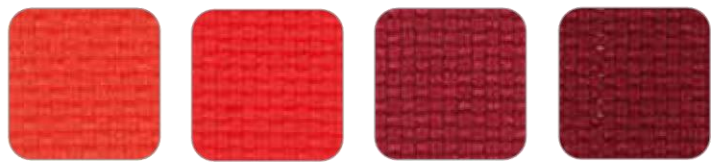


RS325

RS308

RS372

RS363



RS305

RS300

RS933

RS330



RS482

RS430

RS463

RS760

RS715

RS710



RS784

RS261

RS546

RS295

RS229

RS529

RS200



RS526

RS533

RS503

RS528

RS515

RS280

RS840

PANTANAL . categoria D



.Composição . Composition . Composición .

Composition

89 % PVC | 7,5 % PES | 3,5% CO

.Normas . Norms . Normas . Normes

flamabilidade . flammability . inflamabilidad . inflammabilité UNE EN 1021-1:2006 M2 (NF P 92-512:1986); UNE EN 10212:2006 B2 (DIN 4102-1); BS 5852:2006 CRIB 5 IMO MSC.307 (88) ANEXO 1 PARTE 8

.Abrasão . Abrasion . Abrasión . Abrasion

Martindale (>100 000) » UNE EN 14465:2004 + A1:2007|EN ISO 12947-2 (12 kPa)

.+ info

Resistência à luz . Colour fastness to artificial light

Tenue à la lumière . Resistencia a la luz EN ISO 105-B02: ≥ 6

SVHC 155 químicos, regulamento (EC) n. 1907/2006

SVHC 155 químicos, réglementation (EC) n. 1907/2006

SVHC 155 químicos, regulación (EC) n.º 1907/2006

SVHC 155 chemicals, regulation (EC) n.º 1907/2006

Ausência de Azo-Compostos, Ftalatos e DMF

Absence de composés azoïques, les phtalates et le DMF Ausencia de compuestos azoicos, ftalatos y DMF

Absence of azo compounds, phthalates and DMF

Resistente à Hidrólise . Résistant à l'hydrolyse Resistente a la hidrólisis . Hydrolysis resistant

antibacteriano . antibacterial antibacteriano . antibactérienne ISO 22196: 2011

Antifúngico . Antifungal

Antifúngico . Antifongique

NP EN 14119 (MÉTODO B2:2005)



gelo



nacar



creme



natural



argila



castanha



chocolate



terra



amarelo



citrino



vermelho



encarnado



grenat



prune



fuchsia



noite



atoll



bleuet



bambu



maçã



eucalipto



prata



cinza



chumbo



preto

SELECT . categoria E



.Composição . Composition . Composición . Composition
PVC 78% . COTTON 22%

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
EN 1021 (1-2), M2, B2, BS 5852 (CRIB 5), IMO A652, DIR 95-28-CE,
FMVSS 302

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (80 000) » ISO 5470-2 (12 Kpa)

.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
≥ 6

antibacteriano . antibacterial
antibacteriano . antibactérienne



white ivory light beige beige



light stone stone dark stone violet



purple bordeaux red light red



dark orange orange light orange brown 4



brown 3 brown 2 brown 1 wenge



black dark grey grey light grey dark blue



blue navy sky blue light green green army pistache green

GINKGO . categoria F



.Composição . Composition . Composición . Composition
PVC 85%; Cotton 15%

.Normas . Norms . Normas . Normes
flamabilidade . flammability . inflamabilidad . inflammabilité
M1 (NFP 92503); AM 18 (NFD 60-013); BS 5852 crib 5; B2 (DIN 4102); EN 1021.1-2; Cs3d0 (EN 13501-1); IMO A652; CATB 117 E; CATB 133; NY/NJ-Port Authority; UFAC Fabric class 1; FAR 25853 App F Part 1

.Abrasão . Abrasion . Abrasión . Abrasion
Martindale (150 000) » (12 kPa)

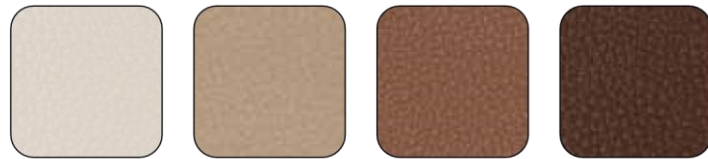
.+ info
Resistência à luz . Colour fastness to artificial light
Tenue à la lumière . Resistencia a la luz
≥ 6

Ausência de Ftalatos . Absence of phthalates
Ausencia de ftalatos . Absence de phthalates

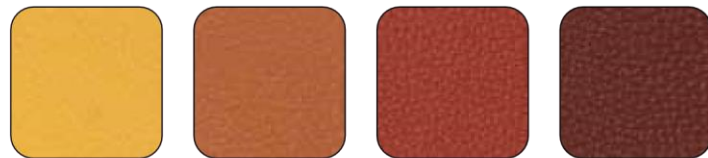
antibacteriano . antibacterial
antibacteriano . antibactérienne



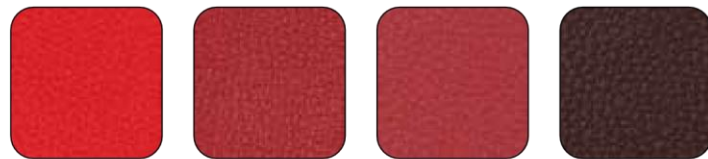
blanc mastic taupe anthracite



seigle dune capuccino châtaigne



mirabelle citrouille tomette morgon



tomate groseille pivoine café



chocolat myrtille quetsche begonia lilas



lavande nuit petrole turquoise aigue marine glacier pierre



souris terre vert amande granny menthe endive

Aplicação: estofos

Para uma manutenção eficaz, limpar regularmente com um pano humedecido com um sabão neutro. Enxaguar sempre com água limpa. Todos os detergentes solventes, lixívia, antinódos disponíveis no mercado que não fizerem parte da NF para revestimentos são de evitar. Limpar imediatamente algumas nódoas, como por exemplo as de caneta esferográfica, café, vinho, eosina ou jeans, a fim de evitar a absorção pela massa do tecido e tornarem-se definitivas.

Atenção:

Não podemos ser responsabilizados por problemas de migração ligados à má qualidade das tinturas. Estaremos isentos de qualquer responsabilidade por problemas originados pelo incumprimento das instruções de lavagem, utilização e manutenção.

Todos os Poliuretanos estão sujeitos à Hidrólise na presença de humidade a temperaturas elevadas, pelo que estas são de evitar, assim como ambientes muito ácidos ou alcalinos.

Varição de cores: existem pequenas variações de cores entre os diferentes lotes.

Use: upholstery

Clean regularly with a pH neutral soap and a soft brush. Always rinse with clear water. Do not use strong detergents, solvent cleaners, polish, wax, patent chemicals or other products not recommended by NF. Some stains like ball pen, coffee, wine, eosin and also jeans, should be cleaned immediately to avoid any permanent absorption into the vinyl.

Be careful:

We cannot be held responsible for transfer problems generated by dyes of poor quality. We waive all responsibility for problems arise out of ignoring the cleaning instructions.

All Pelyuréthanes are subjected to Hydrolysis in the presence of moisture at high temperatures, so that must be avoided as well as very acid or alkaline environments.

Batch to batch variations may occur within commercial tolerances.

Aplicación: tapicería

Para un mantenimiento efectivo, limpie regularmente con un paño humedecido con un jabón suave. Siempre enjuague con agua limpia. Se deben evitar todos los detergentes solventes, blanqueadores, manchas disponibles en el mercado que no contengan el NF para recubrimientos. Limpie inmediatamente algunas manchas, como bolígrafo, café, vino, eosina o jeans, para evitar la penetración en la masa de la tela y permanecer permanente.

Atención:

No podemos ser responsables de los problemas de migración relacionados con la mala calidad del tinte. Estaremos exentos de cualquier responsabilidad por los problemas derivados del incumplimiento de las instrucciones de lavado, uso y mantenimiento.

Todos los Poliuretanos están sujetos a Hidrólisis en presencia de humedad a temperaturas elevadas, por lo que deben evitarse, así como en entornos muy ácidos o alcalinos.

Variación de color: hay ligeras variaciones de color entre diferentes lotes.

Utilisation: tapisserie

Pour un entretien efficace, nettoyer régulièrement avec un savon au pH neutre et une brosse douce. Dans tous les cas rincer à l'eau claire. Tous les détergents, solvants, détachants du commerce ne figurant pas dans la NF collectivité ainsi que tous les produits non conseillés par nos soins sont à proscrire. Nettoyer immédiatement les tâches telles que le stylo, café, vin, éosine ou encore jeans afin d'éviter une migration définitive dans la masse du tissu enduit.

Attention:

Nous ne pouvons être tenus responsables des problèmes de migrations liés à une teinture de mauvaise qualité. Nous dégageons toute responsabilité quant aux problèmes encourus liés au non-respect des consignes d'entretien.

Tous les Polyuréthanes sont soumis à l'Hydrolyse en présence d'humidité à des températures élevées, de sorte qu'ils sont d'éviter ainsi que des environnements très acides ou alcalins.

Des variations tolérables de coloris d'un bain à autre peuvent se manifester.

As cores e dimensões apresentadas neste catálogo são meramente indicativas.
The colours and dimensions presented in the catalogue are just exemplifying.
Los colores y dimensiones presentados en el catálogo son solamente para ejemplificación.
Les couleurs et dimensions présentées dans le catalogue sont seulement pour exemplification.